FOR IMMEDIATE RELEASE
September 12, 2015
7:00 PM PT

The Television Academy tonight (Saturday, September 12, 2015) presented the 2015 Creative Arts Emmy® Awards for programs and individual achievements at the Microsoft Theater in Los Angeles. This first ceremony of the 67th Emmy Awards honored guest performers on television drama series and comedy series, as well as the many talented artists and craftspeople behind the scenes who create television excellence. Executive produced by Bob Bain, this year’s Creative Arts Awards featured an array of notable presenters, among them Beau Bridges, Cat Deeley, Nina Dobrev, Allison Janney, Ken Jeong, Heidi Klum, Wendi McLendon-Covey, Katharine McPhee, Gina Rodriguez, Neil deGrasse Tyson, Bradley Whitford and Fred Willard.

In recognition of their corporate social responsibility programs, A+E Networks received the prestigious 2015 Governors Award. The Award was accepted by A+E Networks President and CEO Nancy Dubuc. The Governors Award recipient is chosen by the Television Academy’s board of governors and bestowed upon an individual, organization or project for outstanding cumulative or singular achievement in the television industry. Additionally, long-time Creative Arts Awards producer Spike Jones, Jr. was recognized for his many years of volunteer service and creative contributions to the Academy with the esteemed Syd Cassyd Founders Award.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:
### 2015 Creative Arts Emmy Awards

<table>
<thead>
<tr>
<th>Program</th>
<th>Individual</th>
<th>Total</th>
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<tr>
<td>HBO</td>
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This year’s Creative Arts telecast partner is FX; a two-and-one-half hour edited version of the ceremony will air Saturday, September 19 at 8:00 PM ET/PT with an encore at 10:30 PM ET/PT on FX. The program will be streamed in its entirety as on Emmys.com at 12:00 PM PT/3:00 PM ET on Sunday, September 20, just prior to this year’s Backstage LIVE! Red Carpet coverage and “second screen experience” for Emmy telecast. Awards in 26 other categories will be presented on September 20 during the 67th Emmy Awards at 8:00 PM ET/5:00 PM PT, on FOX.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.
OUTSTANDING MAIN TITLE DESIGN

DAN GREGORAS, Creative Director
JEREMY COX, Art Director
JON HASSELL, Creative Producer
GRiffin FRAZEN, Designer

WGN AMERICA

Manhattan

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

DUSTIN O’HALLORAN, Theme by

AMAZON INSTANT VIDEO

Transparent

OUTSTANDING MAKEUP FOR A LIMITED SERIES OR A MOVIE (NON-PROSTHETIC)

ERYN KRUEGER MEKASH, Department Head Makeup Artist
KIM AYERS, Key Makeup Artist
LUCY O’REILLY, Makeup Artist
MICHAEL MEKASH, Makeup Artist
CHRISTOPHER NELSON, Makeup Artist
JILLIAN ERICKSON, Additional Makeup Artist

FX NETWORKS

American Horror Story: Freak Show

OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)

JANE WALKER, Department Head Makeup Artist
NICOLA MATTHEWS, Makeup Artist

HBO

Game Of Thrones

Mother’s Mercy

OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL (NON-PROSTHETIC)

LOUIE ZAKARIAN, Department Head Makeup Artist
AMY TAGLIAMONTI, Makeup Artist
JASON MILANI, Makeup Artist
SARAH EGAN, Makeup Artist
DANIELA ZIVKOVIC, Makeup Artist
MELANIE DEMITRI, Makeup Artist

NBC

The Saturday Night Live 40th Anniversary Special
OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR A SPECIAL
(Area Award: Possibility of one or more than one award).

ERYN KRUEGER MEKASH, Department Head Makeup Artist
MICHAEL MEKASH, Key Special Makeup Effects Artist
DAVID L. ANDERSON, Prosthetic Designer
JUSTIN RALEIGH, Prosthetic Designer
CHRISTOPHER NELSON, Special Makeup Effects Artist
KIM AYERS, Special Makeup Effects Artist
LUIS GARCIA, Special Makeup Effects Artist
JAMES MACKINNON, Special Makeup Effects Artist

American Horror Story: Freak Show

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

REG E. CATHEY as Freddy Hayes

House Of Cards

OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING

JOSH EARL, ACE, Supervising Editor
ALEXANDER RUBINOW, Editor
ALEX DURHAM, ACE, Editor

Deadliest Catch
A Brotherhood Tested

OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
(Area Award: Possibility of one, more than one, or no award).

JASON BAKER, Editor

COMEDY CENTRAL

The Colbert Report
Farewell Colbert (segment)

OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING

RICHARD HANKIN, Supervising Editor
ZAC STUART-PONTIER, Editor
CAITLYN GREENE, Co-Editor
SHELBY SIEGEL, Co-Editor

The Jinx: The Life And Deaths Of Robert Durst
Chapter 1: A Body In The Bay
OUTSTANDING MOTION DESIGN
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

MILES PRESLAND DONOVAN, Creative Producer
LUKE BEST, Art Director/Illustrator
PETER MELLOR, Animation Director
CHRIS SAYER, Animator

How We Got To Now With Steven Johnson

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE

JEFFREY JUR, ASC, Director of Photography

HBO

Bessie

OUTSTANDING CINEMATOGRAPHY FOR REALITY PROGRAMMING

DAVID REICHERT, Director of Photography
TODD STANLEY, Director of Photography
STEVE WRIGHT, Director of Photography
BRECK WARWICK, Director of Photography
MATT FAHEY, Director of Photography

Deadliest Catch
A Brotherhood Tested

OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING

FRANKLIN DOW, Cinematographer

NETFLIX

Virunga

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES

JONATHAN FREEMAN, ASC, Director of Photography

HBO

Boardwalk Empire
Golden Days For Boys And Girls

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

GARY BAUM, Director of Photography

CBS

Mike & Molly
Checkpoint Joyce
OUTSTANDING COSTUMES FOR A PERIOD/FANTASY SERIES,
LIMITED SERIES OR MOVIE
(Area Award: Possibility of one or more than one award).

LOU EYRICH, Costume Designer
ELIZABETH MACEY, Costume Supervisor
KEN VAN DUYNE, Assistant Costume Designer

American Horror Story: Freak Show
Monsters Among Us

OUTSTANDING COSTUMES FOR A CONTEMPORARY SERIES,
LIMITED SERIES OR MOVIE
(Area Award: Possibility of one or more than one award).

MARIE SCHLEY, Costume Designer
NANCY JARZYNKO, Costume Supervisor

Transparent
Symbolic Exemplar

OUTSTANDING COSTUMES FOR A VARIETY PROGRAM OR A SPECIAL
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

CHRISTINA MONGINI, Costume Designer
CASSANDRA CONNERS, Costume Supervisor

Drunk History
Hollywood

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MARINA TOYBINA, Costume Designer
COURTNEY WEBSTER, Assistant Costume Designer

Super Bowl XLIX Halftime Show Starring Katy Perry

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY OR FANTASY PROGRAM (ONE HOUR OR MORE)
(Area Award: Possibility of one or more than one award).

DEBORAH RILEY, Production Designer
PAUL GHIRARDANI, Art Director
ROB CAMERON, Set Decorator

Game Of Thrones
High Sparrow/Unbowed, Unbent, Unbroken/Hardhome
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD PROGRAM (ONE HOUR OR MORE)
(Area Award: Possibility of one or more than one award).

BILL GROOM, Production Designer       HBO
ADAM SCHER, Art Director
CAROL SILVERMAN, Set Decorator

Boardwalk Empire
Golden Days For Boys And Girls/Friendless Child/Eldorado

HOWARD CUMMINGS, Production Designer        CINEMAX
HENRY DUNN, Art Director
REGINA GRAVES, Set Decorator

The Knick
Method And Madness/Mr. Paris Shoes/Get The Rope

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR OR LESS)
(Area Award: Possibility of one or more than one award).

RICHARD TOYON, Production Designer       HBO
L.J. HOUDYSELL, Art Director
JENNY MUELLER, Set Decorator

Silicon Valley
Sand Hill Shuffle/Homicide/Adult Content

OUTSTANDING PRODUCTION DESIGN FOR VARIETY, NONFICTION, REALITY OR REALITY-COMPETITION PROGRAMMING
(Area Award: Possibility of one or more than one award).

TYLER ROBINSON, Production Designer       IFC
SCHUYLER TELLEEN, Art Director
KATHERINE ISOM, Set Decorator

Portlandia
Dead Pets/Call Me Al/Fashion

OUTSTANDING MUSIC DIRECTION

GREG PHILLINGANES, Music Director       CBS

Stevie Wonder: Songs In The Key Of Life – An All-Star GRAMMY Salute
OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
JEFF BEAL, Music by NETFLIX

House Of Cards
     Chapter 32

OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)
RACHEL PORTMAN, Music by HBO
     Bessie

OUTSTANDING ORIGINAL MUSIC AND LYRICS
KYLE DUNNIGAN, Music & Lyrics by COMEDY CENTRAL
JIM ROACH, Music by

     Inside Amy Schumer
             Cool With It / Song Title: Girl You Don’t Need Make Up

OUTSTANDING HAIRSTYLING FOR A LIMITED SERIES OR A MOVIE
MONTE C. HAUGHT, Department Head Hairstylist FX NETWORKS
MICHELLE CEGILA, Assistant Department Head Hairstylist
DAINA DAIGLE, Hairstylist
AMY WOOD, Hairstylist
SHERRI B. HAMILTON, Additional Hairstylist

     American Horror Story: Freak Show

OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL
BETTIE O. ROGERS, Department Head Hairstylist NBC
JODI MANCUSO, Key Hairstylist
INGA THRASHER, Hairstylist
JENNIFER SERIO, Hairstylist
CARA HANNAH SULLIVAN, Hairstylist
JOE WHITMEYER, Hairstylist

     Saturday Night Live
             Host: Martin Freeman
OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES

NIC COLLINS, Key Hairstylist

PBS

Downton Abbey
Episode 6

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

MARGO MARTINDALE as Claudia

FX NETWORKS

The Americans

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

BRIAN MERKEN, Editor

HBO

Silicon Valley
Two Days Of The Condor

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

PETER CHAKOS, Editor

CBS

The Big Bang Theory
The Comic Book Store Regeneration

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

KATIE WEILAND, Editor

HBO

Game Of Thrones
The Dance Of Dragons

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR A MOVIE

JEFFREY M. WERNER, ACE, Editor

HBO

Olive Kitteridge
Security
TELEVISION ACADEMY
2015 CREATIVE ARTS EMMY AWARDS

OUTSTANDING TELEVISION MOVIE

BESSIE
HBO

Richard D. Zanuck, Executive Producer
Lili Fini Zanuck, Executive Producer
Queen Latifah, Executive Producer
Shakim Compere, Executive Producer
Shelby Stone, Executive Producer
Randi Michel, Executive Producer
Ron Schmidt, Produced by

OUTSTANDING CHILDREN’S PROGRAM
(Area Award: Possibility of one or more than one award).

ALAN ALDA AND THE ACTOR WITHIN YOU:
A YOUNGARTS MASTERCLASS
HBO

Sheila Nevins, Executive Producer
Lin Arison, Executive Producer
Jacqueline Glover, Supervising Producer
Karen Goodman, Produced by
Kirk Simon, Produced by

OUTSTANDING SHORT-FORMAT ANIMATED PROGRAM

ADVENTURE TIME
CARTOON NETWORK

Jake The Brick

Pendleton Ward, Executive Producer/Story by
Rob Sorcher, Executive Producer
Curtis Lelash, Executive Producer
Brian A. Miller, Executive Producer
Jennifer Pelphey, Executive Producer
Fred Seibert, Executive Producer
Adam Muto, Co-Executive Producer/Story by
Nick Jennings, Supervising Producer
Kevin Kolde, Supervising Producer
Kelly Crews, Producer
Jack Pendarvis, Story by
Kent Osborne, Story by/Written by/Supervising Director
Dong Kun Won, Overseas Director
Don Judge, Timing Director
Michel Lyman, Sheet Timing
Phil Cummings, Sheet Timing
Jung Yon Kwon, Sheet Timing
Helen Roh, Sheet Timing
Barbara Dourmashkin-Case, Sheet Timing
OUTSTANDING ANIMATED PROGRAM

OVER THE GARDEN WALL

Patrick McHale, Executive Producer/Story by
Rob Sorcher, Executive Producer
Curtis Lelash, Executive Producer
Brian A. Miller, Executive Producer
Jennifer Pelphrey, Executive Producer
Pernelle A. Hayes, Producer
Amalia Levari, Story by
Thomas Herpich, Story by
Bert Youn, Written by
Robert Alvarez, Animation Director
Larry Leichliter, Animation Director
Eddy Houchins, Animation Director
Ken Bruce, Animation Director

CARTOON NETWORK

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

HANK AZARIA as Moe Szyslak and Pedicab Driver

FOX

The Simpsons
The Princess Guide

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

(Turied Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

TOM HERPICH, Storyboard Artist

CARTOON NETWORK

Adventure Time
Walnuts & Rain

ALONSO RAMIREZ RAMOS, Storyboard Artist

DISNEY XD

Gravity Falls
Not What He Seems

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JJ VILLARD, Character Design

ADULT SWIM

King Star King
Fat Frank's Fantasy Lounge
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION (CONTINUED)
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

NICK CROSS, Production Design  CARTOON NETWORK
Over The Garden Wall

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BRADLEY SCHAFFER, Character Animation  ADULT SWIM
Robot Chicken
Robot Chicken's Bitch Pudding Special

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NICK CROSS, Background Painter  CARTOONNETWORK.COM
Tome of the Unknown

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CHRIS TSIRGIOTIS, Background Layout Designer  CARTOONNETWORK.COM
Tome of the Unknown
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A LIMITED SERIES, MOVIE OR A SPECIAL

ERIC BECKER, Technical Director
RICK EDWARDS, Technical Director
JOHN PRITCHETT, Technical Director
ROD WARDELL, Technical Director
ROB BALTON, Camera
DANNY BONILLA, Camera
ROBERT DEL RUSSO, Camera
DAVID EASTWOOD, Camera
SUZANNE EBNER, Camera
PAT GLEASON, Camera
ED HORTON, Camera
MARC HUNTER, Camera
JAY KULICK, Camera
BRIAN LATAILLE, Camera
TORE LIVIA, Camera
STEVE MARTYNIUK, Camera
LYN NOLAND, Camera
ROB PALMER, Camera
DAVID PLAKOS, Camera
JOFRE ROSERO, Camera
DANNY WEBB, Camera
MARK WHITMAN, Camera
EASTER XUA, Camera
TERRANCE HO, Video Control
GUY JONES, Video Control
KEITH WINIKOFF, Video Control

The Oscars

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

(Area Award: Possibility of one or more than one award)

STEVEN CIMINO, Technical Director
PAUL CANGIALOSI, Camera
MICHAEL CIMINO, Camera
CARL ECKETT, Camera
ERIC A. EISENSTEIN, Camera
JOHN PINTO, Camera
LEN WECHSLER, Camera
FRANK GRISANTI, Video Control
SUSAN NOLL, Video Control

Saturday Night Live
Host: Taraji P. Henson
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

OSCAR DOMINGUEZ, Lighting Designer
SAMUEL BARKER, Lighting Director
DANIEL BOLAND, Lighting Director
CRAIG HOUSENICK, Lighting Director
JOHN BRADLEY, Media Server Operator

The Voice
Episode 818A

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

ROBERT BARNHART, Lighting Designer
DAVID GRILL, Lighting Director
PETE RADICE, Lighting Director
JASON RUDOLPH, Lighting Director

Super Bowl XLIX Halftime Show Starring Katy Perry

OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR A SPECIAL

MICHAEL J. BENAVENTE, Supervising Sound Editor
DAVID BEADLE, Sound Editor
TIMOTHY A. CLEVELAND, Sound Editor
RACHEL CORRALES, Sound Editor
PAUL DILLER, Sound Editor
GARY MEGREGIAN, MPSE, Sound Editor
RYAN MAGUIRE, Sound Editor
MICHAEL SANA, Sound Editor
JOHN SNIDER, Sound Editor
ROBERT ULRICH, Sound Editor
LANCE WISEMAN, Sound Editor
JIM HARRISON, Music Editor
JOAN ROWE, Foley Artist

Houdini
Night 1
OUTSTANDING SOUND EDITING FOR A SERIES

TIM KIMMEL, Supervising Sound Editor
PAULA FAIRFIELD, Sound Designer
BRADLEY C. KATONA, Sound Effects Editor
PAUL BERCOVITCH, Supervising Dialogue Editor
TIM HANDS, Supervising ADR Editor
DAVID KLOTZ, Music Editor
BRETT VOSS, Foley Editor
JEFFREY WILHOIT, Foley Artist
DYLAN T. WILHOIT, Foley Artist

Game Of Thrones
Hardhome

OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

JUSTIN LEBENS, Sound Editor

Foo Fighters: Sonic Highways
Seattle

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

JOAN CUSACK as Sheila Jackson
SHOWTIME

Shameless

OUTSTANDING COMMERCIAL

#LikeAGirl
Always

Leo Burnett Worldwide, Ad Agency
Chelsea Pictures, Production Company

OUTSTANDING NARRATOR

PETER COYOTE, Narrator
PBS

The Roosevelts: An Intimate History
Episode 1: Get Action (1858 - 1901)
OUTSTANDING CHOREOGRAPHY
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

DEREK HOUGH, Choreographer, ABC
JULIANNE HOUGH, Choreographer
TESSANDRA CHAVEZ, Choreographer

Dancing With The Stars
Routine: Elastic Heart

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TRAVIS WALL, Choreographer, FOX

So You Think You Can Dance
Routines: Wave / When I Go / Wind Beneath My Wings

OUTSTANDING SHORT-FORMAT LIVE-ACTION ENTERTAINMENT PROGRAM
(Area Award: Possibility of one or more than one award).

BETWEEN TWO FERNS WITH ZACH GALIFIANAKIS: FUNNYORDIE.COM
BRAD PITT

Mike Farah, Executive Producer
Scott Aukerman, Executive Producer
Zach Galifianakis, Executive Producer
BJ Porter, Executive Producer
Sean Boyle, Producer
Michelle Fox, Producer

OUTSTANDING SHORT-FORMAT NONFICTION PROGRAM
(Area Award: Possibility of one or more than one award).

A TRIBUTE TO MEL BROOKS FX NETWORKS

Brian Katkin, Executive Producer
Chuck Saftler, Executive Producer
Adam Lewinson, Executive Producer
Maureen Timpa, Executive Producer
Raphael Kryszek, Executive Producer
Tava Smiley, Host
OUTSTANDING SPECIAL CLASS PROGRAM
(Area Award: Possibility of one or more than one award).

SWEENEY TODD: THE DEMON BARBER OF Fleet Street (LIVE FROM LINCOLN CENTER)
   Andrew Carl Wilk, Executive Producer
   Allen Kelman, Supervising Producer
   Douglas Chang, Producer
   Elizabeth W. Scott, Produced by
   Audra McDonald, Host

OUTSTANDING CASTING FOR A COMEDY SERIES

ALLISON JONES, Casting Director HBO
MEREDITH TUCKER, Casting Director
PAT MORAN, CSA, Casting Director

Veep

OUTSTANDING CASTING FOR A DRAMA SERIES

NINA GOLD, CSA, Casting Director HBO
ROBERT STERNE, Casting Director
CARLA STRONGE, Casting Director

Game Of Thrones

OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR A SPECIAL

LAURA ROSENTHAL, CSA, Casting Director HBO
CAROLYN PICKMAN, CSA, Casting Director

Olive Kitteridge

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

BRADLEY WHITFORD as Marcy AMAZON INSTANT VIDEO

Transparent

OUTSTANDING WRITING FOR A VARIETY SPECIAL

LOUIS C.K., Written by LOUISCK.NET

Louis C.K.: Live At The Comedy Store
TELEVISION ACADEMY
2015 CREATIVE ARTS EMMY AWARDS

OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

DON ROY KING, Directed by NBC
The Saturday Night Live 40th Anniversary Special

OUTSTANDING VARIETY SPECIAL

THE SATURDAY NIGHT LIVE 40TH ANNIVERSARY SPECIAL
NBC
Lorne Michaels, Executive Producer
Ken Aymong, Supervising Producer
Lindsay Shookus, Producer
Erin Doyle, Producer
Rhys Thomas, Producer
Steve Higgins, Produced by
Erik Kenward, Produced by

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

GOING CLEAR: SCIENTOLOGY AND THE PRISON OF BELIEF
HBO
Chris Wilson, Executive Producer
Sheila Nevins, Executive Producer
Sara Bernstein, Supervising Producer
Alex Gibney, Producer
Lawrence Wright, Producer
Kristen Vaurio, Producer

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

THE JINX: THE LIFE AND DEATHS OF ROBERT DURST
HBO
Jason Blum, Executive Producer
Zac Stuart-Pontier, Co-Executive Producer
Marc Smerling, Produced by
Andrew Jarecki, Produced by
OUTSTANDING INFORMATIONAL SERIES OR SPECIAL
(Area Award: Possibility of one or more than one award).

ANTHONY BOURDAIN PARTS UNKNOWN, CNN

Anthony Bourdain, Executive Producer
Chris Collins, Executive Producer
Lydia Tenaglia, Executive Producer
Sandra Zweig, Executive Producer
Tom Vitale, Producer
Erik Osterholm, Producer

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one or no award).

CITIZENFOUR, HBO

Laura Poitras, Produced by
Mathilde Bonnefoy, Produced by
Dirk Wilutzsky, Produced by

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
(Area Award: Possibility of one, more than one, or no award).

ROBERT PALLADINO, Production Mixer, NBC
BILL TAYLOR, Production Mixer
MARTY BRUMBACH, Production Mixer
EZRA MATYCHAK, Production Mixer
BOB SELITTO, FOH Mixer
CHRIS COSTELLO, Monitor Mixer
DEVIN EMKE, Film Audio Mixer
JOSIAH GLUCK, Music Mixer
BOB CLEARMOUNTAIN, Music Mixer

The Saturday Night Live 40th Anniversary Special

OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING
(SINGLE OR MULTI-CAMERA)

FRED STUBEN, Production Mixer, HBO
JEFF FULLER, Re-Recording Mixer
EDDIE KIM, Re-Recording Mixer

Foo Fighters: Sonic Highways
Seattle
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

RONAN HILL, Production Mixer
RICHARD DYER, Production Mixer
ONNALEE BLANK, C.A.S., Re-Recording Mixer
MATHEW WATERS, C.A.S., Re-Recording Mixer

Game Of Thrones
Hardhome

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
(Area Award: Possibility of one, more than one, or no award).

STEPHEN A. TIBBO, Production Mixer
DEAN OKRAND, Re-Recording Mixer
BRIAN R. HARMAN, Re-Recording Mixer
DAVID MICHAEL TORRES, Foley Mixer

Modern Family
Connection Lost

OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR A MOVIE

JIM ERNSWILLER, Production Mixer
ROBERTO FERNANDEZ, Re-Recording Mixer
DAMIAN VOLPE, Re-Recording Mixer
ED CHERNEY, Music Mixer
EVYEN J. KLEAN, Music Mixer

Bessie

OUTSTANDING SPECIAL VISUAL EFFECTS

STEVE KULLBACK, Visual Effects Producer
JOE BAUER, Visual Effects Supervisor
ADAM CHAZEN, Visual Effects Associate Producer
JABBAR RAISANI, Visual Effects Plate Supervisor
ERIC CARNEY, Visual Effects Previs Lead
STUART BRISDON, Special Effects Supervisor
DEREK SPEARS, Lead CG Supervisor
JAMES KINNINGS, Lead Animator
MATTHEW ROULEAU, CG Supervisor

Game Of Thrones
The Dance Of Dragons
OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

JASON PICCIONI, Visual Effects Supervisor  
JUSTIN BALL, Visual Effects Supervisor  
JASON SPRATT, VFX Producer  
TIM JACOBSEN, VFX Producer  
DAVID ALTENAU, Compositing Supervisor  
TOMMY TRAN, Lead Compositor  
MIKE KIRYLO, Lead CG Artist  
MATT LEFFERTS, CG Artist  
DONNIE DEAN, SFX Supervisor

FX NETWORKS

American Horror Story: Freak Show  
Edward Mordrake, Part 2

OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR A VARIETY PROGRAM

NORMAN HOWELL, Stunt Coordinator  
FOX

Brooklyn Nine-Nine

OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

ALEX GIBNEY, Written by  
HBO

Going Clear: Scientology And The Prison Of Belief

OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

ALEX GIBNEY, Directed by  
HBO

Going Clear: Scientology And The Prison Of Belief

OUTSTANDING INTERACTIVE PROGRAM

LAST WEEK TONIGHT WITH JOHN OLIVER  
HBO

Home Box Office
OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

Multiplatform Storytelling
ARCHER SCAVENGER HUNT

FX NETWORKS

Tim Farrell, Transmedia Director
Mark Paterson, Transmedia Lead

THE SINGLES PROJECT

BRAVO

Bravo Digital
Bravo Production
all3media
Goodbye Pictures
Lime Pictures

Original Interactive Program

EMMA APPROVED

YOUTUBE.COM/PEMBERLEY DIGITAL

Bernie Su, Executive Producer
Tamara Krinsky, Story Editor
Alexandra Edwards, Transmedia Producer & Writer
Tracy Bitterolf, Producer
Kate Rorick, Co-Executive Producer

AMEX UNSTAGED: TAYLOR SWIFT EXPERIENCE

AMERICANEXPRESS.COM/UNSTAGEDAPP

Taylor Swift, Artist/Executive Producer
American Express
RadicalMedia
OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA (CONTINUED)
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

Social TV Experience

@MIDNIGHT WITH CHRIS HARDWICK

Chris Hardwick, Host/Executive Producer
Jack Martin, Executive Producer
Joe Farrell, Executive Producer
Jason U. Nadler, Executive Producer
Myke Furhman, Multiplatform Producer

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THE TONIGHT SHOW STARRING JIMMY FALLON

Gavin Purcell, Producer
Marina Cockenberg, Director of Social Media
Jimmy Fallon, Host
Christine Friar, Social Producer
Felicia Daniels, NBC.com

User Experience And Visual Design

SLEEPY HOLLOW VIRTUAL REALITY EXPERIENCE

Robin Benty, Executive Producer
Secret Location
Noam Dromi, Producer
Jay Williams, Executive Producer
FOX Broadcasting Company

OUTSTANDING UNSTRUCTURED REALITY PROGRAM

DEADLIEST CATCH

Thom Beers, Executive Producer
Jeff Conroy, Executive Producer
John Gray, Executive Producer
David Pritikin, Executive Producer
Joseph Boyle, Executive Producer
R. Decker Watson, Jr., Co-Executive Producer
Geoff Miller, Supervising Producer
Johnny Beechler, Supervising Producer
OUTSTANDING STRUCTURED REALITY PROGRAM

SHARK TANK

Mark Burnett, Executive Producer
Clay Newbill, Executive Producer
Phil Gurin, Executive Producer
Yun Lingner, Co-Executive Producer
Jim Roush, Co-Executive Producer
Max Swedlow, Co-Executive Producer
Brandon Wallace, Co-Executive Producer
Becky Blitz, Supervising Producer
Laura Roush, Senior Producer
Sami Aziz, Producer
Heather Dreiling, Producer
Michael Kramer, Producer
Kate Ryu, Producer
Dominique Worden, Producer
Ian Sambor, Producer

OUTSTANDING HOST FOR A REALITY OR REALITY-COMPETITION PROGRAM

JANE LYNCH, Host

Hollywood Game Night
## Programs with Multiple Awards

<table>
<thead>
<tr>
<th>Title</th>
<th>Awards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Game Of Thrones</td>
<td>8</td>
</tr>
<tr>
<td>American Horror Story: Freak Show</td>
<td>5</td>
</tr>
<tr>
<td>Bessie</td>
<td>4</td>
</tr>
<tr>
<td>The Saturday Night Live 40th Anniversary Special</td>
<td>4</td>
</tr>
<tr>
<td>Deadliest Catch</td>
<td>3</td>
</tr>
<tr>
<td>Going Clear: Scientology And The Prison Of Belief</td>
<td>3</td>
</tr>
<tr>
<td>Transparent</td>
<td>3</td>
</tr>
<tr>
<td>Adventure Time</td>
<td>2</td>
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<tr>
<td>Boardwalk Empire</td>
<td>2</td>
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<tr>
<td>Foo Fighters: Sonic Highways</td>
<td>2</td>
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<tr>
<td>House Of Cards</td>
<td>2</td>
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<tr>
<td>The Jinx: The Life And Deaths Of Robert Durst</td>
<td>2</td>
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<tr>
<td>Olive Kitteridge</td>
<td>2</td>
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<tr>
<td>Over The Garden Wall</td>
<td>2</td>
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<tr>
<td>Saturday Night Live</td>
<td>2</td>
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<td>Silicon Valley</td>
<td>2</td>
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<tr>
<td>Super Bowl XLIX Halftime Show Starring Katy Perry</td>
<td>2</td>
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<tr>
<td>Tome of the Unknown</td>
<td>2</td>
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</tbody>
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