FOR IMMEDIATE RELEASE
August 16, 2014
7:00 PM PT

The Television Academy tonight (Saturday, August 16, 2014) presented the 2014 Creative Arts Emmy® Awards for programs and individual achievements at the Nokia Theatre L.A. LIVE in Los Angeles. This first ceremony of the 66th Emmy Awards honored guest performers on television dramas and comedy series, as well as the many talented artists and craftspeople behind the scenes to create television excellence. Produced for the 20th year by Spike Jones, Jr., this year’s Creative Arts Awards featured an array of notable presenters, among them Jane Lynch, Tony Hale, Amy Schumer, Allison Janney, Tim Gunn and Heidi Klum, Comedy Central’s Key & Peele, Fred Armisen and Carrie Brownstein, Morgan Freeman, Tony Goldwyn, Aisha Tyler, Joe Manganiello and Carrie Preston. Highlights included Jon Voight’s moving posthumous presentation of the Academy’s prestigious Governors Award to casting icon, Marion Dougherty. Voight was one of Dougherty’s discoveries.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

<table>
<thead>
<tr>
<th>Program</th>
<th>Individual</th>
<th>Total</th>
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<tr>
<td>HBO</td>
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<td>NBC</td>
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<td>FOX/NatGeo</td>
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This year’s Creative Arts telecast partner is FXM: a two-hour edited version of the ceremony will air Sunday, August 24 at 8:00 PM ET/PT with an encore at 10:00 PM ET/PT on FXM. The program will be streamed in its entirety as part of the Backstage LIVE! show on Emmys.com at 12:00 PM PT/3:00 PM ET on Monday, August 25.

Emmys in 26 other categories will be presented at the 66th Emmy Awards telecast on Monday, August 25, 2014, 8:00 PM ET/5:00 PM PT, on NBC.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.
OUTSTANDING CASTING FOR A COMEDY SERIES

JENNIFER EUSTON, CSA, Casting Director
NETFLIX

Orange Is The New Black

OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL

RACHEL TENNER, CSA, Casting Director
FX NETWORKS
JACKIE LIND, CSA, Casting Director
STEPHANIE GORIN, CSA, Casting Director

Fargo

OUTSTANDING CASTING FOR A DRAMA SERIES

ALEXA L. FOGEL, CSA, Casting Director
HBO
CHRISTINE KROMER, CSA, Casting Director
MEAGAN LEWIS, CSA, Casting Director

True Detective

OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING

JOSH EARL, A.C.E., Supervising Editor
DISCOVERY CHANNEL
ROB BUTLER, A.C.E., Editor
ART O’LEARY, Editor

Deadliest Catch
Careful What You Wish For

OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING

PEDRO KOS, Edited by
NETFLIX
CHRISTOPHER DE LA TORRE, Edited by
MOHAMED EL MANASTERLY, Edited by

The Square
OUTSTANDING PICTURE EDITING FOR SHORT-FORM SEGMENTS AND VARIETY SPECIALS
(Area Award: Possibility of one, more than one or, if none has 50% approval, no award).

ERIC DAVIES, Editor
COMEDY CENTRAL

The Daily Show With Jon Stewart
McConnelling (Segment)

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

JOE MORTON as Rowan
ABC

Scandal

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES OR A MOVIE

YAN MILES, Editor
PBS

Sherlock: His Last Vow (Masterpiece)

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

PETER CHAKOS, Edited by
CBS

The Big Bang Theory
The Cooper Extraction

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

SKIP MACDONALD, A.C.E., Edited by
AMC

Breaking Bad
Felina

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

WILLIAM TURRO, Editor
NETFLIX

Orange Is The New Black
Tit Punch
OUTSTANDING ART DIRECTION FOR A CONTEMPORARY OR FANTASY SERIES (SINGLE-CAMERA)
(Area Award: Possibility of one or more than one award).

DEBORAH RILEY, Production Designer
PAUL GHIRARDANI, Art Director
ROB CAMERON, Set Decorator
HBO

Game Of Thrones
The Laws Of Gods And Men/The Mountain And The Viper

OUTSTANDING ART DIRECTION FOR A PERIOD SERIES, MINISERIES OR A MOVIE (SINGLE-CAMERA)
(Area Award: Possibility of one or more than one award).

BILL GROOM, Production Designer
ADAM SCHER, Art Director
CAROL SILVERMAN, Set Decorator
HBO

Boardwalk Empire
Erlikönig/The Old Ship Of Zion/Farewell Daddy Blues

OUTSTANDING ART DIRECTION FOR A CONTEMPORARY PROGRAM (HALF-HOUR OR LESS)
(Area Award: Possibility of one or more than one award).

RAY YAMAGATA, Production Designer
CHIKAKO SUZUKI, Art Director
TIM STEPECK, Set Decorator
SHOWTIME

House Of Lies
Wreckage/Middlegame/Zhang

OUTSTANDING ART DIRECTION FOR VARIETY, NONFICTION, REALITY OR REALITY-COMPETITION PROGRAM
(Area Award: Possibility of one or more than one award).

DEREK MCLANE, Production Designer
JOE CELLI, Art Director
GLORIA LAMB, Art Director
ABC

The Oscars
OUTSTANDING ANIMATED PROGRAM

BOB’S BURGERS  FOX
*Mazel Tina*

Loren Bouchard, Executive Producer
Jim Dauterive, Executive Producer
Dan Fybel, Co-Executive Producer
Rich Rinaldi, Co-Executive Producer
Greg Thompson, Co-Executive Producer
Jon Schroeder, Co-Executive Producer
Mark McJimsey, Supervising Producer/
Animation Executive Producer
Nora Smith, Supervising Producer
Scott Jacobson, Producer
Joel Kuwahara, Animation Executive Producer
Scott Greenberg, Animation Executive Producer
Janelle Momary-Neely, Animation Producer
Holly Schlesinger, Writer
Brian LoSchiavo, Director
Bernard Derriman, Supervising Director
Randy Ludensky, Animation Timing Supervisor

OUTSTANDING SHORT-FORMAT ANIMATED PROGRAM

DISNEY MICKEY MOUSE  DISNEY CHANNEL
*’O Sole Minnie*

Paul Rudish, Executive Producer/Directed by/Written by
Derek Dressler, Written by
Clay Morrow, Written by
Alonso Ramirez Ramos, Written by
Aaron Springer, Written by
Graham MacDonald, Animation Director

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

NICK JENNINGS, Art Director  CARTOON NETWORK

Adventure Time
Wizards Only, Fools

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IAN WORREL, Art Director
Disney Gravity Falls
Dreamscaperers

NARINA SOKOLOVA, Background Painter
Disney Mickey Mouse
'O Sole Minnie

VALERIO VENTURA, Background Designer
Disney Mickey Mouse
The Adorable Couple

SEAN SZELES, Storyboard Artist
Cartoon Network
Long Live The Royals

JASMIN LAI, Background Painter
Cartoon Network
The Powerpuff Girls: Dance Pantsed

CAMERON BAITY, Animator
Adult Swim
Robot Chicken DC Comics Special II: Villains In Paradise

DMITRY MALANITCHEV, Color Design Director
The Simpsons
Treehouse of Horror XXIV
CHARLES RAGINS, Background Designer
FOX

The Simpsons
Treehouse of Horror XXIV

NICK EDWARDS, Character Designer
CARTOON NETWORK

Uncle Grandpa
Afraid of the Dark

OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL

LOU EYRICH, Costume Designer
FX NETWORKS
ELIZABETH MACEY, Costume Supervisor
KEN VAN DUYNE, Assistant Costume Designer

American Horror Story: Coven
Bitchcraft

OUTSTANDING COSTUMES FOR A SERIES

MICHELE CLAPTON, Costume Designer
HBO
SHEENA WICHARY, Costume Supervisor
ALEXANDER FORDHAM, Assistant Costume Designer
NINA AYRES, Assistant Costume Designer

Game Of Thrones
The Lion And The Rose
OUTSTANDING COSTUMES FOR A VARIETY PROGRAM OR A SPECIAL
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

TOM BROECKER, Costume Designer  
ERIC JUSTIAN, Costume Designer  
Saturday Night Live  
Host: Jimmy Fallon

MARINA TOYBINA, Costume Designer  
GRAINNE O’SULLIVAN, Costume Supervisor  
So You Think You Can Dance  
Episode 1008

OUTSTANDING HAIRSTYLING FOR A MINISERIES OR A MOVIE

MONTE C. HAUGHT, Department Head Hairstylist  
MICHELLE CEGLIA, Key Hairstylist  
YOLANDA MERCADEL, Hairstylist  
DAINA DAIGLE, Additional Hairstylist  
American Horror Story: Coven

OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL

BETTIE O. ROGERS, Department Head Hairstylist  
JODI MANCUSO, Key Hairstylist  
INGA THRASHER, Hairstylist  
JENNIFER SERIO STAUFFER, Hairstylist  
CARA HANNAH SULLIVAN, Hairstylist  
JOE WHITMEYER, Hairstylist  
Saturday Night Live  
Host: Anna Kendrick
OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES

MAGI VAUGHAN, Department Head Hairstylist  
ADAM JAMES PHILLIPS, Key Hairstylist  
PBS

Downton Abbey  
Episode 8

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

ALLISON JANNEY as Margaret Scully  
SHOWTIME

Masters of Sex

OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL

DOUG SINCLAIR, Supervising Sound Editor  
STUART MCCOWAN, Sound Editor  
JON JOYCE, Sound Editor  
PAUL MCFADDEN, Sound Editor  
WILLIAM EVERETT, Foley Editor  
SUE HARDING, Foley Artist  
PBS

Sherlock: His Last Vow (Masterpiece)

OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

CHRISTOPHER HARVENGT, Supervising Sound Editor  
RICHARD S. STEELE, Sound Designer  
JEFF CARSON, Music Editor  
JASON TREGOE NEWMAN, Music Editor  
BOB COSTANZA, Sound Effects Editor  
LISA VARETAKIS, Dialogue / ADR Editor  
BILL BELL, Foley Supervisor / Sound Editor  
TIM CHILTON, Foley Artist  
JILL SANDERS, Foley Artist  
FOX/NATGEO

COSMOS: A SpaceTime Odyssey  
Standing Up In The Milky Way
OUTSTANDING SOUND EDITING FOR A SERIES

BENJAMIN COOK, Supervising Sound Editor STARZ
IAIN EYRE, Sound Editor
SUE CAHILL, Sound Editor
JEFFREY A. PITTS, Sound Editor
TIM TUCHRELLO, Sound Editor
BRETT VOSS, Sound Editor
MICHAEL BABER, Music Editor
JEFFREY WILHOIT, Foley Artist
JAMES "JIMMY" MORIANA, Foley Artist

Black Sails

OUTSTANDING MAKEUP FOR A MINISERIES OR A MOVIE (NON-PROSTHETIC)

ERYN KRUEGER MEKASH, Department Head Makeup Artist HBO
SHERRI BERMAN LAURENCE, Key Makeup Artist
NICKY PATTISON, Makeup Artist
LUANN CLAPS, Makeup Artist
MIKE MEKASH, Makeup Artist
CARLA WHITE, Personal Makeup Artist

The Normal Heart

OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)

FELICITY BOWRING, Department Head Makeup Artist HBO
WENDY BELL, Key Makeup Artist
ANN PALA, Makeup Artist
KIM PERRODIN, Makeup Artist
LINDA DOWDS, Personal Makeup Artist

True Detective
The Secret Fate Of All Life
OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL (NON-PROSTHETIC)

LOUIE ZAKARIAN, Department Head Makeup Artist NBC
AMY TAGLIAMONTI, Additional Makeup Artist
SARAH EGAN, Additional Makeup Artist
DANIELA ZIVKOVIC, Additional Makeup Artist
MELANIE DEMITRI, Additional Makeup Artist

Saturday Night Live
Host: Jimmy Fallon

OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES, MOVIE OR A SPECIAL
(Area Award: Possibility of one or more than one award).

JANE WALKER, Department Head Makeup Artist HBO
BARRIE GOWER, Prosthetic Designer

Game Of Thrones
The Children

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
(Area Award: Possibility of one, more than one or, if none has 50% approval, no award).

TOM HOLMES, Broadcast Production Mixer CBS
ERIC JOHNSTON, Playback Mixer
JOHN HARRIS, Broadcast Music Mixer
ERIC SCHILLING, Broadcast Music Mixer
MIKAEL STEWART, House Production Mixer
RON REAVES, House Music Mixer
TOM PESA, Stage Mixer
MICHAEL PARKER, Stage Mixer
PABLO MUNGUIA, Playback Mixer
JOSH MORTON, Package Mixer
BOB LAMASNEY, Sweetening Mixer

The 56th Grammy Awards
OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING

EDDIE KRAMER, Music Mixing  
STEVE CROOK, Re-Recording Mixer  

American Masters  
Jimi Hendrix: Hear My Train A Comin'

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

LORENZO MILLAN, Production Mixer  
NATHAN NANCE, Re-Recording Mixer  
SCOTT R. LEWIS, Re-Recording Mixer  

House Of Cards  
Chapter 14

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

(Area Award: Possibility of one, more than one or, if none has 50% approval, no award).

JAN MCLAUGHLIN, C.A.S., Production Sound Mixer  
PETER WAGGONER, Re-Recording Mixer  

Nurse Jackie  
The Lady With The Lamp

OUTSTANDING SOUND MIXING FOR A MINISERIES OR A MOVIE

BRUCE LITECKY, C.A.S., Production Mixer  
ANDY KRIS, Re-Recording Mixer  
BLAKE LEYH, Music Mixer  

Treme  
Sunset On Louisianne

GOVERNORS AWARD

MARION DOUGHERTY
OUTSTANDING MUSIC DIRECTION
DON WAS, Music Director  CBS
The Beatles: The Night That Changed America

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
ALAN SILVESTRI, Music by  FOX/NATGEO
COSMOS: A SpaceTime Odyssey
Standing Up In The Milky Way

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
ALAN SILVESTRI, Theme by  FOX/NATGEO
COSMOS: A SpaceTime Odyssey

OUTSTANDING MAIN TITLE DESIGN
PATRICK CLAIR, Creative Director  HBO
RAOUL MARKS, Animator
JENNIFER SOFIO HALL, Creative Producer
True Detective

OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)
DAVID ARNOLD, Music by  PBS
MICHAEL PRICE, Music by
Sherlock: His Last Vow (Masterpiece)

OUTSTANDING ORIGINAL MUSIC AND LYRICS
TOM KITT, Music by  CBS
LIN-MANUEL MIRANDA, Lyrics by
67th Annual Tony Awards
Song Title: Bigger!
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A MINISERIES, MOVIE OR A SPECIAL

EMMETT LOUGHRAN, Technical Director  
ROBERT MULLER, Technical Director  
ROB BALTON, Camera  
JERRY CANCEL, Camera  
LESLIE HANKEY, Camera  
RAY HOOVER, Camera  
CHARLIE HUNTLEY, Camera  
ANDREW JANSEN, Camera  
JAY KULICK, Camera  
JEFF LATONERO, Camera  
PAT MINIETTA, Camera  
BRIAN PHRANER, Camera  
CLAUS STUHL WEISSENBURG, Camera  
MARK WHITMAN, Camera  
SUSAN NOLL, Video Control  
YONEET SOLANGE, Video Control

The Sound Of Music Live!

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

CHARLES CIUP, Technical Director  
BERT ATKINSON, Camera  
LARRY HEIDER, Camera  
BETTINA LEVESQUE, Camera  
DAVE LEVISOHN, Camera  
MIKE MALONE, Camera  
ADAM MARGOLIS, Camera  
ROB PALMER, Camera  
HECTOR RAMIREZ, Camera  
BRIAN REASON, Camera  
SETH SAINT VINCENT, Camera  
DAMIEN TUFFEREAU, Camera  
EASTER XUA, Camera  
CHRIS GRAY, Video Control

Dancing With The Stars
Episode 1711A
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

SIMON MILES, Lighting Designer  
SUZANNE SOTELO, Lighting Director  
MATTHEW COTTER, Lighting Director  
ABCDancing With The Stars  
Episode 1711A

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

AL GURDON, Lighting Designer  
PETER CANNING, Lighting Director  
MICHAEL OWEN, Lighting Director  
ROSS WILLIAMS, Lighting Director  
NBCSochi 2014 Olympic Winter Games Opening Ceremony

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

JIMMY FALLON, Host  
Saturday Night Live  
NBC

OUTSTANDING SPECIAL AND VISUAL EFFECTS

JOE BAUER, Lead Visual Effects Supervisor  
JOERN GROSSHANS, Visual Effects Supervisor  
STEVIE KULLBACK, Lead Visual Effects Producer  
ADAM CHAZEN, Visual Effects Coordinator  
ERIC CARNEY, Visual Effects Previs Lead  
SABRINA GERHARDT, Visual Effects Animation Producer  
MATTHEW ROULEAU, CG Supervisor  
THOMAS H. SCHELESNY, CG Sequence Supervisor  
ROBERT SIMON, Visual Effects Concept Designer  
HBOGame Of Thrones  
The Children
OUTSTANDING SPECIAL AND VISUAL EFFECTS IN A SUPPORTING ROLE

ERIK HENRY, Senior Visual Effects Supervisor
PAUL GRAFF, Visual Effects Supervisor
GEORGE MURPHY, Visual Effects Supervisor
ANNEMARIE GRIGGS, Visual Effects Producer
MITCH CLASPY, Visual Effects Coordinator
JEREMY HATTINGH, Visual Effects On-set Lead
DOUG HARDY, Special Effects Lead
NICK HSIEH, Compositing Lead
STEVE MESSING, Matte Artist

Black Sails

OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, MINISERIES OR MOVIE

CORT L. HESSLER III, Stunt Coordinator

The Blacklist

OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR A VARIETY PROGRAM

NORMAN HOWELL, Stunt Coordinator

Brooklyn Nine-Nine

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

HARRY SHEARER as Kent Brockman, Mr. Burns, Younger Burns, Smithers

The Simpsons
Four Regrettions And A Funeral
OUTSTANDING CHILDREN'S PROGRAM
(Area Award: Possibility of one or more than one award).

ONE LAST HUG: THREE DAYS AT GRIEF CAMP HBO

Sheila Nevins, Executive Producer
Sara Bernstein, Supervising Producer
Greg DeHart, Produced by
Paul Freedman, Produced by

OUTSTANDING NARRATOR

JEREMY IRONS, Narrator NAT GEO WILD

Game Of Lions

OUTSTANDING COMMERCIAL

MISUNDERSTOOD
Apple

Park Pictures, Production Company
TBWA\Media Arts Lab, Ad Agency

OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR MOVIE

NEVILLE KIDD, Director of Photography PBS

Sherlock: His Last Vow (Masterpiece)

OUTSTANDING CINEMATOGRAPHY FOR REALITY PROGRAMMING

CINEMATOGRAPHY TEAM DISCOVERY CHANNEL

Deadliest Catch
Careful What You Wish For
OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING

JEHANE NOUJAIM, Director of Photography  NETFLIX
MUHAMMED HAMDY, Director of Photography
AHMED HASSAN, Director of Photography
CRESSIDA TREW, Director of Photography

The Square

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES

ADAM ARKAPAW, Director of Photography  HBO

True Detective
Who Goes There

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

CHRISTIAN LA FOUNTAINE, Director of Photography  CBS

How I Met Your Mother
Daisy

OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

JEHANE NOUJAIM, Directed by  NETFLIX

The Square

OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

ANN DRUYAN, WRITTEN BY  FOX/NATGEO
STEVEN SOTER, WRITTEN BY

COSMOS: A SpaceTime Odyssey
Standing Up In The Milky Way
EXEMPLARY MERIT IN DOCUMENTARY FILMMAKING
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one or no award).

LIFE ACCORDING TO SAM HBO
Sheila Nevins, Executive Producer
Nancy Abraham, Senior Producer
Sean Fine, Produced by
Andrea Nix Fine, Produced by

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
(Area Award: Possibility of one or more than one award).

JFK (AMERICAN EXPERIENCE) PBS
Mark Samels, Executive Producer
Sharon Grimberg, Senior Producer
Susan Bellows, Produced by

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
(Area Award: Possibility of one or more than one award).

AMERICAN MASTERS PBS
Susan Lacy, Executive Producer
Julie Sacks, Supervising Producer / Series Producer
Junko Tsunashima, Supervising Producer
Dori Berinstein, Produced by

YEARS OF LIVING DANGEROUSLY SHOWTIME
Joel Bach, Executive Producer
David Gelber, Executive Producer
Daniel Abbasi, Executive Producer
James Cameron, Executive Producer
Jerry Weintraub, Executive Producer
Arnold Schwarzenegger, Executive Producer
Solly Granatstein, Co-Executive Producer
Jennifer Latham, Supervising Producer
Adam Bolt, Senior Producer
Jacob Kornbluth, Producer
OUTSTANDING INFORMATIONAL SERIES OR SPECIAL
(Area Award: Possibility of one or more than one award).

ANTHONY BOURDAIN: PARTS UNKNOWN CNN
Anthony Bourdain, Executive Producer
Chris Collins, Executive Producer
Lydia Tenaglia, Executive Producer
Sandra Zweig, Executive Producer
Nick Brigden, Producer
Michael Steed, Producer
Tom Vitale, Producer
Jared Andrukanis, Producer

VICE HBO
Bill Maher, Executive Producer
Shane Smith, Executive Producer
Eddy Moretti, Executive Producer
BJ Levin, Executive Producer
Jedd Thomas, Senior Producer
Jonah Kaplan, Series Producer

OUTSTANDING SPECIAL CLASS PROGRAM
(Area Award: Possibility of one or more than one award).

67TH ANNUAL TONY AWARDS CBS
Ricky Kirshner, Executive Producer
Glenn Weiss, Executive Producer
Neil Patrick Harris, Producer / Host
OUTSTANDING SHORT-FORMAT LIVE-ACTION ENTERTAINMENT PROGRAM
(Area Award: Possibility of one or more than one award).

BETWEEN TWO FERNS WITH ZACH GALIFIANAKIS: FUNNYORDIE.COM
PRESIDENT BARACK OBAMA

Scott Aukerman, Executive Producer
Zach Galifianakis, Executive Producer
BJ Porter, Executive Producer
Mike Farah, Executive Producer
Sean Boyle, Producer
Rachel Goldberg, Producer

OUTSTANDING SHORT-FORMAT NONFICTION PROGRAM
(Area Award: Possibility of one or more than one award).

30 FOR 30 SHORTS ESPN

Connor Schell, Executive Producer
John Dahl, Executive Producer
Bill Simmons, Executive Producer
Maura Mandt, Executive Producer
Dan Silver, Producer
Tate Donovan, Producer

OUTSTANDING INTERACTIVE PROGRAM

THE TONIGHT SHOW STARRING JIMMY FALLON DIGITAL EXPERIENCE NBC

NBC Entertainment Digital
OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

Multiplatform Storytelling
DISCOVERY CHANNEL’S SKYWIRE DISCOVERY CHANNEL
LIVE WITH NIK WALLENDA

Guhan Selvaretnam, SVP, Digital Media
Scott Lewers, SVP, Programming
Brian Dean, Senior Producer
Josh Arensberg, VP, Engineering
Jessica Wolfley, Director, Digital Strategy

Original Interactive Program
JUST A REFLEKTOR JUSTAREFLEKTOR.COM

AATOAA
Google Creative Lab
UNIT9
Vincent Morisset, Director, AATOAA
Aaron Koblin, Creative Director, Google Creative Lab

Social TV Experience
hitRECord On TV PIVOT.TV

hitRECord
Pivot
Brian Graden Media

LIVE FROM SPACE NATIONAL GEOGRAPHIC CHANNEL

Matthew Zymet, Director, Digital Media
Alison Walsh, Senior Producer, Digital Media
Katy Anadale, Director, Digital Marketing
Jon Eick, Manager, Social Media
Char Serwa, Vice President, Production
User Experience And Visual Design

GAME OF THRONES VIEWERS GUIDE  HBO

HBO
HBO Digital and Social Media
Definition 6

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XFINITY TV ON THE X1 PLATFORM  COMCAST.COM

Comcast User Experience

OUTSTANDING CHOREOGRAPHY
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one or more than one award given).

TABITHA DUMO, Choreographer  FOX
NAPOLEON DUMO, Choreographer

So You Think You Can Dance
Routines: Puttin’ on the Ritz / Gold Rush / Run the World

OUTSTANDING DIRECTING FOR A VARIETY SERIES

DON ROY KING, Directed by  NBC

Saturday Night Live
Host: Jimmy Fallon
OUTSTANDING WRITING FOR A VARIETY SERIES

OPUS MORESCHI, Head Writer  COMEDY CENTRAL
STEPHEN COLBERT, Writer
TOM PURCELL, Writer
RICHARD DAHM, Writer
BARRY JULIEN, Writer
MICHAEL BRUMM, Writer
ROB DUBBIN, Writer
JAY KATSIR, Writer
FRANK LESSER, Writer
GLENN EICHLER, Writer
MEREDITH SCARDINO, Writer
MAX WERNER, Writer
ERIC DRYSDALE, Writer
PAUL DINELLO, Writer
NATE CHARNY, Writer
SAM KIM, Writer
AARON COHEN, Writer
GABE GRONLI, Writer
MATT LAPPIN, Writer

The Colbert Report

OUTSTANDING VARIETY SPECIAL

AFI LIFE ACHIEVEMENT AWARD:  TNT
A TRIBUTE TO MEL BROOKS

Bob Gazzale, Executive Producer
Cort Casady, Supervising Producer
Chris Merrill, Producer
Martin Short, Performer / Host

OUTSTANDING UNSTRUCTURED REALITY PROGRAM

DEADLIEST CATCH  DISCOVERY CHANNEL

Thom Beers, Executive Producer
Jeff Conroy, Executive Producer
John Gray, Executive Producer
David Pritikin, Executive Producer
R. Decker Watson, Jr., Co-Executive Producer
Johnny Beechler, Supervising Producer
Geoff Miller, Supervising Producer
OUTSTANDING STRUCTURED REALITY PROGRAM

SHARK TANK

Mark Burnett, Executive Producer
Clay Newbill, Executive Producer
Phil Gurin, Executive Producer
Yun Lingner, Co-Executive Producer
Jim Roush, Co-Executive Producer
Max Swedlow, Co-Executive Producer
Bill Gaudsmith, Supervising Producer
Becky Blitz, Senior Producer
Sami Aziz, Producer
Heather M. Dreiling, Producer
Michael Kramer, Producer
Laura Roush, Producer
Kate Ryu, Producer

OUTSTANDING HOST FOR A REALITY OR REALITY-COMPETITION PROGRAM

JANE LYNCH, Host

Hollywood Game Night

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

UZO ADUBA as Suzanne "Crazy Eyes" Warren

Orange Is The New Black
PROGRAMS WITH MULTIPLE AWARDS

Saturday Night Live 5
COSMOS: A SpaceTime Odyssey 4
Game Of Thrones 4
Sherlock: His Last Vow (Masterpiece) 4
True Detective 4
Deadliest Catch 3
Disney Mickey Mouse 3
Orange Is The New Black 3
The Simpsons 3
The Square 3
67th Annual Tony Awards 2
American Horror Story: Coven 2
American Masters 2
Black Sails 2
Dancing With The Stars 2
So You Think You Can Dance 2