



MIRACLE BIZIRA

Miracle Bizira is the Senior Director of Programs, at the Television Academy Foundation. Overseeing the strategic and day-to-day operations of the Foundation's education programs and online archive The Interviews: An Oral History of Television, she supervises and produces event programming and curriculum for all initiatives including the College Television Awards and Summit, Faculty Conference, The Power of TV public series, Internship Program, alumni activities and The Interviews website.

Bizira was previously associate director of career and external relations at the University of Southern California Iovine and Young Academy where she formed partnerships with leading business, design, and technology companies including Apple, Adidas, Verizon Media, and Ernst & Young for student recruitment and experiential education.

Prior to her time at the USC Iovine and Young Academy, Bizira was assistant director of industry relations at the USC Annenberg School for Communication and Journalism where she led strategic partnerships for its Annenberg Works recruitment campaign with technology and entertainment partners such as Disney, Pixar, Hulu, NBCUniversal, Facebook, Instagram, Spotify and Google.

Before joining USC, Miracle was program manager at Promax, the global trade association for media and entertainment marketing, where she developed diversity education and professional development programs for all levels of talent nationwide.



KATIE CAMPIONE

Katie joined Deadline in 2022 from TheWrap, where she also covered the television industry. She also has worked for The Hollywood Reporter, The Associated Press, People Magazine, and more. Katie is from Florida and earned her degree in journalism from the University of Florida. She is based in Los Angeles.



LEE EISENBERG

Lee Eisenberg is a Writers Guild Award winner and seven-time Emmy nominee. Eisenberg worked on the NBC comedy series, "The Office," for five seasons, rising to co-head writer. Following his run on "The Office," Eisenberg executive produced the Golden-Globe Nominated series, "SMILF," and the Emmy-nominated HBO series, "Hello Ladies," which he co-created.

On the feature side, he co-wrote and produced "Bad Teacher" and made his feature directorial debut with his original screenplay, "Good Boys," one of the highest-grossing R-rated comedies of the past decade. Most recently, Eisenberg executive-produced Season 2 of the BAFTA-nominated "Little America" for Apple TV+ and the Apple TV+ limited series, "WeCrashed," starring Oscar winners, Jared Leto and Anne Hathaway. His latest project, "Jury Duty," was nominated for four Emmys, including Best Comedy.

DOROTHY FORTENBERRY



Dorothy Fortenberry is an Executive Producer on the climate change anthology series EXTRAPOLATIONS at AppleTV+. Previously, Dorothy was a Co-Executive Producer on THE HANDMAID'S TALE on Hulu, where she was on staff for the first four seasons of the Emmy Award-winning series and has two WGA Awards for her work on that show. Before joining HANDMAID'S, Dorothy was on the writing staff for three seasons of the CW hit series THE 100. Outside of staffing, Dorothy has sold pilots at PEACOCK, HULU and BRAVO. Her play PARTNERS had its world premiere production at the renowned Humana Festival of New American Plays at the Actors Theatre of Louisville. Los Angeles' IAMA Theatre Company produced the world premiere production of Dorothy's play SPECIES NATIVE TO CALIFORNIA which is a modern re-telling of THE CHERRY ORCHARD. She is a recipient of the Helen Merrill Award for Emerging Playwrights, and is the 2021 recipient of the prestigious George W. Hunt, S.J. Prize. An alum of the Warner Bros. Television Writers Workshop, Dorothy has an MFA in playwriting from the Yale School of Drama.



DANIEL HINERFELD

Daniel Hinerfeld is an Emmy-winning filmmaker and award-winning journalist. He co-founded and directs NRDC's Rewrite the Future, an initiative to help Hollywood tell stories about the climate crisis. Daniel also founded NRDC's documentary film unit and directed films including *Sonic Sea*, narrated by Rachel McAdams; *Acid Test*, narrated by Sigourney Weaver; *Stories from the Gulf*, narrated by Robert Redford; and *Wild Things*. Hinerfeld previously worked at NPR as the senior editor of the Tavis Smiley Show. At KCRW, he produced Warren Olney's daily news discussion program, *Which Way, L.A.?*, and co-created the nationally syndicated political analysis show, *Left, Right, and Center*.



ASHLEY MICHEL HOBAN

Ashley Michel Hoban grew up in Cleveland, Ohio, where she watched too much television. She earned her MFA in Writing and Directing at NYU's Graduate Film and Television Program. She has written, directed, and produced on shows including *THE GIRL FROM PLAINVILLE* (Hulu), *DR. DEATH* (Peacock), *HAPPY!* (SYFY), and *MARCO POLO* (Netflix). Her short films have been screened and earned awards internationally. She is based in New York, where she still watches too much television.



JAMILA HUNTER

Jamila Hunter is currently the President of Macro Television Studios. Before stepping into this position, Jamila was the Executive Vice President of Programming and Development at Freeform, Disney's millennial and Gen Z network that connects to its audience with bold original programming.

She returned to Disney in January 2020 after acting as President of Khalabo Ink Society, Kenya Barris' production company. Prior to this position, Hunter was Senior Vice President of ABC Comedy. In this role, she was responsible for overseeing the development of all new network sitcoms. Under her leadership, ABC launched the highly-rated reboot of Roseanne and The Conners.

While Vice President of ABC Comedy, where she worked on projects ranging from the Emmy-nominated black-ish to audience favorites Fresh Off the Boat and Last Man Standing. Jamila also developed short-form content for ABC's digital initiative, abcd. She worked her way up the executive ranks through various development roles in Comedy, Alternative, and Digital Programming at NBC, Bravo, OWN, and 20th Century Fox Television.

Jamila started her career with NBC's Olympic Division after graduating from Spelman College in Atlanta, Georgia. She resides in North Hollywood, CA with her husband and daughter.



MEREDITH MILTON

Meredith Milton is Creative Director of NRDC's Rewrite the Future. She is also a producer and long-time studio executive. Most recently, she made *THE EYES OF TAMMY FAYE* for Searchlight, which won the Academy Awards for Best Actress and Best Hair & Make-Up. She was previously Senior Vice President of Production at Searchlight, where she oversaw production on *THE FAVOURITE*, for which Olivia Colman won the Academy Award for Best Actress. Prior to joining Fox Searchlight, Meredith was an executive at Lionsgate and Summit. During her twelve-year tenure at the two companies, she oversaw a diverse slate of films, including all five films in the *STEP UP* franchise, and its TV series adaptation.

AMANDA MCBAIN & JESSE MOSS



Amanda McBaine and Jesse Moss have been filmmaking partners for twenty years. They directed "Boys State," which won the Grand Jury Prize at the 2020 Sundance Film Festival and was released by Apple Original Films and A24. The film won the 2021 Primetime Emmy Award for Best Nonfiction Film and they received DGA and Emmy nominations for Outstanding Directorial Achievement. President Barack Obama named "Boys State" one of his favorite films of 2020.

Recent work includes "The Mission," which premiered at the 2023 Telluride Film Festival and was released by National Geographic Documentary Films and Picturehouse. Their previous film "The Overnighters" won the Special Jury Prize for Intuitive Filmmaking at the 2014 Sundance Film Festival and was distributed by Drafthouse Films and Netflix. "Boys State" and "The Overnighters" were both shortlisted for the Academy Award for Feature Documentary. Earlier work together includes "Mayor Pete" for Amazon Studios, "The Bandit" for CMT, and "Speedo: A Demolition Derby Love Story."

Jesse also directed "The Family," a five-part series for Netflix, as well as the 'Payday' episode of the Netflix series "Dirty Money."



TYRA PRUDE

Born and raised in Kankakee, IL, Tyra learned the importance of using her God-given talents early in life. For her, they were in the arts. When deciding on a career path heading into college, it was no surprise she would choose to work in the entertainment industry. Her love for entertainment news and pop culture influenced her choice to study broadcast journalism at the historically black college Tennessee State University.

Since college, Tyra has gained profound experience in entertainment. Her career kicked off in 2017 when selected as the entertainment news intern for the Television Academy Foundation. As an intern, she worked with the entertainment news magazine Extra, gaining hands-on experience in writing, interviewing, and producing. After completing her internship, she was selected to join NBCUniversal's prestigious Page Program. As Page, Tyra gained skills in many areas of the industry including marketing, production management, scripted/unscripted content, and more. Her experience as a Page led to her landing her first job in entertainment as a Researcher for E! News' daytime talk show Daily Pop.

In recent years, Tyra has expanded her industry experience working in Talent Relations for BET Network. There she assists with overseeing BET's original programming talent for the network's hit shows Zatima, The Ms. Pat Show, Ms. Pat Settles It, and The Impact ATL.

When not handling talent needs, she continues her passion for entertainment news working as a freelance red carpet correspondent. She can be seen working with outlets such as Afterbuzz TV, Where's the Buzz, BET Network, Ebony Magazine, and most recently the Television Academy.



LEWIS PULLMAN

Lewis Pullman has established himself as an actor on the rise with his extremely unique talent and ability to inhabit the most diverse roles. He was most recently seen on the big screen in "Top Gun: Maverick" opposite Tom Cruise. Pullman plays a Navy fighter pilot who is being mentored by Cruise's 'Maverick.' The film, directed by Joseph Kosinski, also starring Miles Teller, Jennifer Connelly, and Ed Harris, was released May 2022 currently has a total box office around \$1.5 billion.

Pullman can also be seen in the series "Outer Range" starring opposite Josh Brolin. The show centers on 'Royal Abbott' (Brolin), a rancher fighting for his land and family, who discovers an unfathomable mystery at the edge of Wyoming's wilderness. Pullman stars as 'Rhett Abbott,' the family's younger, more rebellious son.

Upcoming, he will star as author 'Ben Mears' in the adaptation of the Stephen King thriller "Salem's Lot."

Mears (Pullman) returns to his childhood home of Jerusalem's Lot in search of inspiration for his next book only to discover his hometown is being preyed upon by a vampire, leading him to band together a ragtag group that will fight the evil presence. Pullman will soon begin production opposite Kathy Bates and John Malkovich in Ken Kwapis' "Thelma." The film recounts the true story of the mother of John Kennedy Toole (Pullman), the Pulitzer Prize-winning author of "A Confederacy of Dunces." Toole died by suicide before finding a home for his masterpiece, and his mother Thelma (Bates) made it her life's mission, through outrageous gamesmanship, to see the book published. She eventually succeeded in getting the manuscript into the hands of writer Walker Percy (Malkovich), who became the novel's champion.

Pullman also starred alongside Jessica Barden in "Pink Skies Ahead." The film was best-selling author Kelly Oxford's feature film directorial debut. The film follows the life of an unraveling, wild young woman after she drops out of college, moves in with her parents, and is diagnosed with an anxiety disorder. The film premiered at the 2020 AFI Festival. Pullman also starred in George Clooney's mini-series, "Catch 22" as 'Major Major' alongside Christopher Abbott.

In 2019, Pullman starred in the Sundance favorite, "Them That Follow" opposite Walton Goggins, Olivia Colman and Kaitlyn Dever. In 2018, he played the scene-stealing hotel manager, Miles Miller, in Drew Goddard's "Bad Times At The El Royale" opposite Cynthia Erivo, Jeff Bridges, Jon Hamm and Dakota Johnson. He also starred in the sequel to the cult classic horror film, "The Strangers," with Christina Hendricks and Bailee Madison.



NANCY ROBINSON

Nancy Robinson is the director of education programs for the Television Academy Foundation. In this capacity, she oversees the Foundation's highly rated Student Internship Program, Alumni engagement, Visiting Professionals speaker program and nationwide college outreach. Nancy is also actively involved with the annual Media Educators Conference and the College Television Awards Summit. Nancy is a graduate of UC San Diego with a Bachelor's degree in Visual Arts/Media Production.

SARAH ADINA SMITH



Sarah Adina Smith was described by the Los Angeles Times as...an exciting, singular filmmaker, who seems able to use genre elements for storytelling that can often take on a more spiritual, mystical tone." Her debut features were two psycho-spiritual thrillers: *THE MIDNIGHT SWIM* and *BUSTER'S MAL HEART*, the latter of which gave Academy Award winner Rami Malek his first lead role in a feature film.

Sarah broke into TV, directing two celebrated episodes of *ROOM 104* for HBO: *THE KNOCKANDOO* and *RALPHIE*, which the Hollywood Reporter described as "an internalized nightmare... it's creepy, weird, and sticks with you." Sarah's first love is darker, psychological fare but she excels across a wide range of genres. She helmed the Emmy-nominated, propulsive action-thriller *HANNA* for Amazon as well as the sweetly sentimental *LOOKING FOR ALASKA* for Hulu before writing and directing her first studio feature: *BIRDS OF PARADISE*, a dance drama starring Diana Silvers and Kristine Froseth. Most recently, she wrote and directed the Hulu comedy *THE DROP* starring Jermaine Fowler and Anna Konkle, and directed the first two episodes of *LESSONS IN CHEMISTRY*, starring Academy Award winner Brie Larson for Apple+. She's currently running her first writers' room for a series in development at STARZ.



JAZZ TANGCAY

Jazz Tangcay is the Senior Artisans Editor at Variety and covers all crafts below-the-line. She is also on the Awards team analyzing the Emmys and Oscar races. Prior to joining Variety, Jazz worked at Awards Daily, where she covered film and TV, and wrote reviews and analysis on the Emmys and Oscar races. She is also a member of the Gold Derby experts.

MARA WEBSTER



Mara Webster is a programmer, event producer, content curator and interviewer. She is the Co-Founder and Head of Programming for In Creative Company, a year round digital talk series focusing on in-depth craft driven discussions around the creative process across film, television, theater and the arts. Prior to this her most recent role was programming, producing and moderating screenings and talks at SAG-AFTRA Foundation both in person and online. She has also moderated numerous panels for other companies including Netflix, AppleTV+, HBO, IFC Films, BAFTA and several film festival Q&A's. In her time as Director of Panels & Special Events and an Associate Programmer at Tribeca Film Festival she grew the talks program creating new strands of programming in film, tv, theater, VR and music and produced the inaugural Time's Up conference. At Tribeca she was involved in programming feature films and tv where she helped to launch television into both the festivals main slate and contributed to the creation of the Tribeca TV Festival. She has worked in key roles with numerous events and organizations including for The New York Times, Vulture Festival, Abu Dhabi Film Festival, Hamptons International Film Festival, Nantucket Film Festival and Sundance. She consults as an Associate Programmer in Features & Episodic for Sundance. Born and raised in England by a Texan and a Scot, she calls New York home!